SAA Time-table for 2nd Yr M.A. Courses -- Monsoon Semester, August - December 2024

Time	Monday	Tuesday	Wednesday	Thursday	Friday
9.00 am to 11 am	SAA-468	<u>SAA-435</u>	SAA-468	SAA- 496	SAA- 496
to 11 till	Buddhist Visual	Special Topics in	Buddhist Visual	India Through the	India Through the
	Culture: From	Theatre and	Culture: From	Lens: Photographic	Lens: Photographic
	Theravada to Neo-	Performance: Songs,	Theravada to Neo-	Practices	Practices
	Buddhism	Poetry, and Performance	Buddhism		
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	(Optional for M.A 2 nd Year	(Optional for	(Optional for M.A 2 nd Year	M.A 2 nd Year Students)	M.A 2 nd Year
	M.A 2 nd Year Students)	M.A 2 nd Year Students)	M.A 2 nd Year Students)	Suryanandini Narain	Students)
	Students)	Brahma Prakash	Students)	Sur yananumi iyaram	Suryanandini Narain
	Y.S. Alone	Dianna Hakasn	Y.S. Alone	Room 102 – SAA I	Sur yananumi Maram
	Naman Ahuja	Room 002 – SAA II	Naman Ahuja	1001111	Room 102 – SAA I
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	Seminar Room - SAA		Seminar Room - SAA II		
	II				
			Room 103 - SAA I		
	<u>SAA – 568</u>	SAA-435	SAA-567		SAA-567
11.15am	<u>5AA – 500</u>	<u>5AA-433</u>	<u>5AA-307</u>	Slot for Faculty	<u>5AA-507</u>
to 1.15	Film/Media: Theory	Special Topics in	Visual Studies: Theory	Meeting	Visual Studies:
pm	and Aesthetics –	Theatre and	and Aesthetics	8	Theory and
		Performance: Songs,			Aesthetics
	(Core Course &	Poetry, and Performance	(Core Course & Optional		(Core Course &
	Optional for those who	(0.1.1.)	for those who would like		Optional for those
	would like a 2 nd theory	(Optional for	a 2 nd theory and		who would like a 2 nd
	and Aesthetics course – offered to the M.A 2 nd	M.A 2 nd Year Students)	Aesthetics course – offered to the M.A 2 nd		theory and Aesthetics course – offered to the
	Year students)	Brahma Prakash	Year students)		M.A 2 nd Year
	rear students)	Di allilla i i akasli	Tear students)		students)
	Ranjani Mazumdar	Room 002 – SAA II	Parul Dave Mukherji		Parul Dave
	y <u></u>				Mukherji

	Room 002 – SAA II		Room 002 - SAA II		Room 002 – SAA II
1.15- 2.15 pm	L	U	N	C	н
2.15-	<u>SAA- 433</u>	SAA-424	<u>SAA-566</u>	<u>SAA – 568</u>	<u>SAA-566</u>
4.15 pm	Special Topics in Cinema Studies 2: The People & the Popular: Cinema in Post- Independence India. (Optional for M.A 2 nd Year Students) Ratheesh Radhakrishnan Room 002 – SAA II	Coptional for M.A 2 nd Year Students) Kaushik Bhaumik Room 002 – SAA II	Theatre and Performance Studies: Theory and Aesthetics (Core Course & Optional for those who would like a 2 nd theory and Aesthetics course — offered to the M.A 2 nd Year students) Soumyabrata Choudhury and Brahma Prakash Room 002 – SAA II	Film/Media: Theory and Aesthetics – (Core Course & Optional for those who would like a 2 nd theory and Aesthetics course – offered to the M.A 2 nd Year students) Ranjani Mazumdar Room 002 – SAA II	Theatre and Performance Studies: Theory and Aesthetics (Core Course & Optional for those who would like a 2 nd theory and Aesthetics course – offered to the M.A 2 nd Year students) Soumyabrata Choudhury and Brahma Prakash Room 002 – SAA II
4.30- 6.30 pm	<u>SAA-433</u>	SAA-424		<u>SAA-568</u>	SAA Talks and other
	Special Topics in Cinema Studies 2: The People & the Popular:	Early Cinema (Optional for		Film/Media: Theory and Aesthetics –	Events
	Cinema in Post-Independence India. (Optional for	M.A 2 nd Year Students) Kaushik Bhaumik		(Core Course & Optional for those who would like a 2 nd theory and Aesthetics course –	

M.A 2 nd Year Students)	Room 002 – SAA II	offered to the M.A 2 nd
		Year students)
Ratheesh		
Radhakrishnan		Ranjani Mazumdar
Room 002 – SAA II		Room 002 – SAA II