## SAA Time-table for 1st Yr M.A. Courses -- Monsoon Semester, August - December 2024

Time	Monday	Tuesday	Wednesday	Thursday	Friday
11.15 1.15	SAA-501  Introduction to Theatre and Performance Studies (Compulsory for M.A 1st Year) Ameet Parameswaran  Seminar Room – SAA II			Slot for Faculty Meeting Library Work	SAA-440  Critical Writing (Compulsory for M.A 1st Years) Surya Nandini Narain, Vibhushan Subba Ameet Parmeswaran  Seminar Room – SAA II
1.15- 2.15 pm	L	U	N	C	Н
	<b>SAA-440</b>	SAA-414	SAA-414	<b>SAA-501</b>	SAA-405
2.15- 4.15 pm	Critical Writing (Compulsory for M.A 1 <sup>st</sup> Years) Surya Nandini Narain, Vibhushan Subba Ameet Parmeswaran  Seminar Room – SAA II	Introduction to Film Studies (Compulsory for M.A 1 <sup>st</sup> Year) Ratheesh Radhakrishnan & Vibhushan Subba  Seminar Room – SAA	Introduction to Film Studies (Compulsory for M.A 1 <sup>st</sup> Year) Ratheesh Radhakrishnan Vibhushan Subba	Introduction to Theatre and Performance Studies (Compulsory for M.A 1st Year) Ameet Parameswaran Seminar Room – SAA	Methods and Materials (Compulsory for M.A 1st Year) Shukla Sawant  Seminar Room – SAA II
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			II		
4.15- 6.15 pm		<u>SAA-414</u>	<u>SAA-405</u>	<u>SAA-501</u>	SAA Talks and other Events
		Introduction to Film Studies (Compulsory for M.A 1st Year)	Methods and Materials (Compulsory for M.A 1 <sup>st</sup> Year) Shukla Sawant	Introduction to Theatre and Performance Studies (Compulsory for M.A 1st	Room No. 001 Seminar Room –

Ratheesh Radhakrish	nnan	Year)	SAA II
& Vibhushan Subb	oa Seminar Room – SAA	Ameet Parameswaran	
	II		&
Seminar Room – SA	AA	Seminar Room – SAA	<b>SAA Auditorium</b>
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