



## Recent Trends in Research: Indian and Foreign Languages

ORGANISED BY  
SCHOOL OF LANGUAGE, LITERATURE AND CULTURE STUDIES (SLL&CS)  
&  
SPECIAL CENTRE OF TAMIL STUDIES  
JAWAHARLAL NEHRU UNIVERSITY (JNU), NEW DELHI, INDIA  
SUPPORTED BY  
INDIAN COUNCIL OF SOCIAL SCIENCE RESEARCH (ICSSR)

29<sup>TH</sup> FEBRUARY – 1<sup>ST</sup> MARCH, 2024  
JAWAHARLAL NEHRU UNIVERSITY

### PROGRAMME

#### DAY 1 (Thursday, 29<sup>TH</sup> FEB., 2024)

INAUGURAL SESSION (09:00 AM - 10:00 AM)		Venue: Audi-1, JNU Convention Centre	
MC	DR. MERCY V. GUTE		
08:00 AM - 09:00 AM	REGISTRATION		
09:00 AM - 10:00 AM	LAMP LIGHTING CEREMONY		
	WELCOME ADDRESS	Prof. Shoba Sivasankaran	Dean, SLL&CS, JNU
	CONFERENCE INTRODUCTION	Dr. Sonu Saini	Asst. Professor, CRS, SLL&CS, JNU
	INAUGURAL ADDRESS	Prof. Ravikesh	Registrar, JNU
	ADDRESS BY GUEST OF HONOUR	Prof. Dhananjay Singh	Member Secretary, ICSSR
	KEYNOTE-1	Prof. Ashok K. Chawla	Advisor (Japan), MEA, India
	KEYNOTE-2	Prof. (Dr.) Udaya Narayana Singh	Dean, Faculty of Arts, Amity School of Languages, Gurgaon
VOTE OF THANKS	Dr. Satyanshu Srivastava	Asst. Professor, CKS, SLL&CS, JNU	
10:00 AM - 10:30 AM	HIGH TEA		

SESSION 1 (10:30 AM - 12:30 PM)		LANGUAGE AND IDENTITY-I	
Venue: Audi-1, JNU Convention Centre			
CHAIR: Prof. Pauthang Haokip, Dr. Allauddin Shah			
PRESENTERS	1.	<b>AGNIDH BARUAH</b>	Analysing the Difference in Assamese Language Usage by Present-Day Singers and Podcast Hosts in the Job versus as Influencers
	2.	<b>UMESH KUMAR GUPTA</b> <small>Online</small>	Mandarin Competence in Modern Military Strategies: A Thorough Analysis
	3.	<b>SHANKHA SANYAL</b>	Multilingualism and emotion cognition: An EEG correlation study using Bengali, English and German speech corpus
	4.	<b>GAUTAM BALA &amp; Dr. Bhawna Singh</b>	Symbolic Language and Identity in Eiichiro Oda's One Piece
	5.	<b>RAJU DHULI</b> <small>Online</small>	Investigating ESL Learners' Knowledge of High-frequency Phrasal Vocabulary
	6.	<b>ANANDAKRISHNAN</b>	Exploring the Nexus between Metaphor and Meme Creation: Insights from Tenor and Vehicle
	7.	<b>PRITEESH KUMAR</b>	The integration of English lexicon in Hindi print media: a sociolinguistic dimension in India
	8.	<b>PRASANN NAIK</b>	Language Usage and Perception: A Case of Banjara Speakers in Dharwad district in Karnataka

**SESSION 1P (10:30 AM - 12:30 PM)****LANGUAGE AND IDENTITY-II**

Venue: Lecture Hall-2, JNU Convention Centre

CHAIR: Prof. Ranjana Banerjee, Dr. Shahbaz Amil

PRESENTERS	9.	<b>MULE ROHIT ASHOK</b>	The Role Language in 'Identity Formation': A Case of 'Marathi' Language in formulating 'Maharashtrian' identity and Contemporary Language Politics
	10.	<b>BAISHALI DAS</b> <small>Online</small>	Amara Oi Desher Manush: Crisis of the displaced spatial identity of the "Bengal"
	11.	<b>J MANIMEKHLA</b>	The Interrelationship between Language and Identities: A Philosophical Investigation.
	12.	<b>ANUPAMA. T</b>	Language and Identity Crisis: The Dichotomy of Taboos in Malayalam
	13.	<b>BILKIS SULTANA</b> <small>Online</small>	Phraseological units with the "food" names in Russian and Indian audiences (Hindi and Bengali language)
	14.	<b>OJASWEE BHALLA</b>	Linguistic Insights from Annotation of Online Hate Speech
	15.	<b>LAISHRAM NIRANJANA DEVI</b>	The Connection of Ritual Language and Identity: Representing the relation of Man with an Abstract Being
	16.	<b>HEENA NIZAM</b>	Exploring the relationship between Language, Identity and Public Sphere through a reading of Select Indian Women Magazines

**LUNCH BREAK (12:30 PM - 1:30 PM)**

Venue: Convention Centre

**SESSION 2 (01:30 PM - 03:30 PM)****LANGUAGE AND IDENTITY-III**

Venue: Audi-1, JNU Convention Centre

CHAIR: Prof. R. Thamocharan, Dr. Lovey Srivastava

PRESENTERS	17.	<b>AJAISUNDAR E S</b>	Friendship in Ancient Tamil and Latin Texts: A Comparative Study
	18.	<b>ANU ROY</b>	Error Analysis in second language acquisition
	19.	<b>KAUSHIK RAJ</b>	Challenges faced today in the expansion of teaching and learning of foreign languages in Tier 2-3 Cities in India.
	20.	<b>DR. RAVI KUMAR</b>	Practicing the concept of Zen, Zazen and Kaizen in Japanese language acquisition
	21.	<b>AGNIVA PAL</b>	Language Death: Planned or unplanned?
	22.	<b>PIYUSH NIKHAR</b> <small>Online</small>	Conceptual metaphors in everyday life of speakers of Russian and Hindi language
	23.	<b>NANDANI DIXIT</b> <small>Online</small>	A contrastive study of phrases expressing emotion "Joy" in Russian and Hindi
	24.	<b>SHADAB ALAM</b> <small>Online</small>	Phraseology of the Russian language

**SESSION 2P (01:30 PM - 03:30 PM)****LITERATURE AND SOCIAL CHANGE-I**

Venue: Lecture Hall-2, JNU Convention Centre

CHAIR: Prof. Rosy Singh, Dr. Yogesh Kumar Rai

PRESENTERS	25.	<b>S PUJA</b>	A Shift from Performance to Narrative: Analysing Viralmalai Kuravanji's Narrative Structure through Ayyappa Paniker's Theory of Folk Narrative
	26.	<b>NIBORNA HAZARIKA</b>	Homogenizing India's northeast: a study of literary constructions of the region in English anthologies
	27.	<b>DIKSHA KADAM</b>	Literature of a New Indian Woman: Reactionary movement reflected in the select Writings.
	28.	<b>SUKRIT BANERJEE</b>	'Kavya' as 'Itihasa': The Life of the Ramacharitam in Early Medieval India
	29.	<b>SWAYAM SIKHA SRICHANDAN</b>	Reading Multispecies Cities: Solarpunk Urban Futures as Narratives Offering Alternative Social Imaginary to the Anthropocene
	30.	<b>SUSHIL KUMAR</b>	Masculine figure in El Cantar de Mio Cid of Spain and Aalha-Khand of India in literature of the Middle Ages
	31.	<b>L. SWATHI</b>	Place, Politics and Platial Significance: Victimhood in Kashmir through Select Narratives
	32.	<b>JAYADEEPA SAHOO</b> <small>Online</small>	The dialects of modernity: an aesthetic study of Amit Chaudhuri's a new world

TEA BREAK (03:30 PM - 03:50 PM)

Venue: Convention Centre

SESSION 3 (03:50 PM - 05:30 PM)

LITERATURE AND SOCIAL CHANGE-II

Venue: Audi-1, JNU Convention Centre

CHAIR: Prof. Ravikesh, Dr. Hari Madhab Ray

PRESENTERS	33.	<b>KAMALAKANNAN P</b>	Role of Rituals in the formation of Ancient Tamil Literary Theory
	34.	<b>AISWARYA K NAIR</b> <small>Online</small>	The Power of Narratives: Literature as a Catalyst for Social Transformation
	35.	<b>SARAT KUMAR JENA</b>	Modern Indian Literature as a Response to European Nation-State and Indian Nationalism: Theorizing of Colonialism, Colonial Modernity and Colonial Literary-Cultural Historiography in British India and Later
	36.	<b>ASHA M</b>	The Intersection of Gender, Resistance and Sati Myth: Analysing Jauhar in Malik Muhammad Jayasi's "Padmavat"
	37.	<b>GAYATHREE SRIKANDAVEL</b>	Adaptation of Feminism in Sri Lankan Tamil Context: A Study through Select Bilingual Poems
	38.	<b>MILIND ANNA MEDHE</b>	Influence of Socialist Realism on the work of Anna Bhau Sathe
	39.	<b>CHITTA RANJAN MALIK</b>	Indian Language and Literature's Influence on Japanese Literature

SESSION 3P (03:50 PM - 05:30 PM)

LITERATURE AND SOCIAL CHANGE-III

Venue: Lecture Hall-2, JNU Convention Centre

CHAIR: Dr. Milind Awadh, Dr. Mukesh Kumar

PRESENTERS	40.	<b>PRAKASH KUMAR TIWARI</b>	Misery in the works of Guy de Maupassant et Munshi Premchand: A Comparative and Analytical Study
	41.	<b>MD. SHAHBAZ AHMAD</b>	Liminal Bodies: The Figure of the Albino and the Poetics of Difference in Nègre Blanc (2002) by Didier Destremau
	42.	<b>SHEETAL PANWAR</b>	Literature as cure in the novel Mes Hommes by Malika Mokeddem
	43.	<b>TESSA BABU ELENJICKAL</b>	War on a child's canvas
	44.	<b>JAYA SHARMA</b> <small>Online</small>	Literature and Crisis: Understanding the Ecocritical Discourse in Contemporary German Literature through the Select Works of Ilja Trojanow
	45.	<b>TABISH KHAN</b>	An Analysis of Korean Poetry of Han Yong-un
	46.	<b>ARGHYA JANA</b>	Contrasting the conceptual moorings of yoga and tàijiquǎn
	47.	<b>ABHINAV KUMAR</b>	"Literary Evolution in Xi's New Era: Exploring Objectives and CPC's Influence on Chinese Literature"

SESSION 4 (05:30 PM - 07:00 PM)

TRANSLATION TECHNIQUES-I

Venue: Audi-1, JNU Convention Centre

CHAIR: Dr. Gous Mashkoor Khan, Dr. Ajoy Kumar Karnati

PRESENTERS	48.	<b>AYAN GHOSH</b>	Narrating, Translating and Archiving the Nation: A Survey of the Children's Periodical, 'Chandmama'
	49.	<b>ANU KUMARI</b>	Introducing the Techniques of Translation: Approach and Application
	50.	<b>RUPAM DATTA</b>	Beyond the periphery: The Crucial Role of Paratranslation in the French translation of Kiran Desai's The Inheritance of Loss
	51.	<b>DHARMENDRA K. SINGH</b>	India in French translation: Recent Trends
	52.	<b>KARMVEER</b>	Scenes-and-Frames-Semantics as invaluable tool for translation.
	53.	<b>SAULAT ALI</b>	Features of translating realities in the translation of fiction: analysis of translations of Rabindranath Tagore's short stories into Russian

## SESSION 4P (05:30 PM - 07:00 PM)

## TRANSLATION TECHNIQUES-II

Venue: Lecture Hall-2, JNU Convention Centre

CHAIR: Dr. Kiran Singh Verma, Dr. Arihant Kumar Vardhan

PRESENTERS	54.	<b>DEEPAK SOLANKI</b>	Scope and Challenges of Mono-lingual Lexicographic Approach for Translation Improvisation with special reference to Shabdakalpadruma
	55.	<b>SHALINI SHARMA</b> <small>Online</small>	Translation Techniques used in translating Premchand's "Do bailon ki katha" from Spanish to Hindi
	56.	<b>P. KUMAR MANGALAM</b>	Gained in Translation: Some Musings on the Phenomenon of School of Translation
	57.	<b>VIDHYA VISWANATHAN</b>	Denuding the Accoutrements of Motherhood: Perusing Martin's The Brave Art of Motherhood
	58.	<b>MAHALAKSHMI M</b> <small>Online</small>	An empirical Data Science based data set Creation for Kurunthogai
	59.	<b>HASNAIN SHAKEEL</b>	Translation of 2 poems of Sergei Yesenin "Good bye, My friend, Good bye" and " I remember, my love, I remember" in urdu language with translator's comments.
	60.	<b>AMIT K. SHARMA</b>	Translating Saadat Hasan Manto: Navigating through the Spectrum of Loss and Gain in Interlingual Endeavors between Urdu and German Literature

## DINNER (7:30 PM - 9:00 PM)

Venue: Convention Centre

DAY 2 (Friday, 1<sup>ST</sup> MARCH, 2024)

## SESSION 5 (10:00 AM - 11:30 AM)

## LITERATURE AND SOCIAL CHANGE-IV

Venue: Room no. 212, Committee Room, School of Language, Literature and Culture Studies - I

CHAIR: Prof. Sadhana Naithani, Dr, Khurshid Imam

PRESENTERS	61.	<b>KUMARI ROHINI</b>	Korean Language Education: A diplomatic and cultural bridge between India and South Korea
	62.	<b>ABUZAR</b>	Women's life and Liberty in Simin Behbahani's Poem
	63.	<b>VIDUSHI SHARMA</b>	The Influence of Russian Literature in Global Social Change: Exploring the Reflection and Impact of Literary Works on Societal Norms
	64.	<b>SYED MOHAMMAD TABREZ</b>	The Censorship in the Soviet Era: The Role of Glasnost and Perestroika in Its Dissolution
	65.	<b>JYOTSNA SUNANDA</b> <small>Online</small>	Exploring Environmental Themes in Literature and Culture: A Content Analysis Approach
	66.	<b>NAYAN TARA</b>	The architectonics of Bakhtin's work
	67.	<b>SMRITI CHOUDHARY</b>	Whispers of Disappearing Voices: A Call to Action for Language Preservation in Bihar
	68.	<b>KRISHNA KUMAR</b>	Tracing Agricultural Roots of Language Evolution through Proverbs in Maithili Language

## SESSION 5P (10:00 AM - 11:30 AM)

## LITERATURE AND SOCIAL CHANGE-V

Venue: Room no. 214, School of Language, Literature and Culture Studies - I

CHAIR: Dr. Lipi Biswas Sen, Dr. Vinay Kumar Gupta

PRESENTERS	69.	<b>ANJU RANI &amp; SHRADDHA PAL</b>	Identity Challenges in Post-Soviet Russia: A Critical Analysis of Denis Gutsko's "Without a Trace"
	70.	<b>APARNA</b>	Social Values defining Shiga's relationship with his father as seen in his literature
	71.	<b>VISHAL RAJ</b>	Looking into the work of Nikolai Robertovich Erdman 'The Suicide' through Spatial approach
	72.	<b>M.SUNDARARAJ</b> <small>Online</small>	The voices of women through testimonies: comparative gaze I, Rigoberta Menchu an Indian women in Guatemala and Viramma: Life of an Untouchable
	73.	<b>ESWARAN A</b> <small>Online</small>	Popular Fiction in Contemporary Tamil
	74.	<b>POOJA R</b>	Love's Echo Across Cultures: A Comparative Study of Akam Poetry from Tamil Sangam Literature and Galician Troubadour Poetry
	75.	<b>SWAPNIL SREE</b>	The Transformation of the Character of Snow White's Mother into Stepmother
	76.	<b>IRSHAD A. VADAGAONKAR</b>	Exploration of Female Bildungsroman in the Novel «Время говорить» by Keren Klimovsky

TEA BREAK (11:30 AM - 11:45 AM)

Venue: Room no. 212, Committee Room, SLL&amp;CS - I

SESSION 6 (11:45 AM - 01:45 PM)

CULTURAL DIVERSITY AND INCLUSION-I

Venue: Room no. 212, Committee Room, School of Language, Literature and Culture Studies - I

CHAIR: Prof. Babu Thaliath, Mr. Santosh Kumar Ranjan

PRESENTERS	77.	<b>SOWBHAGYA VARMA</b>	Cultural Value Conflict between the Home and the School - A Review of the Indian Society
	78.	<b>JENELIN J</b>	Cinematic celebration of cultural diversity: A comparative analysis of the intersectionality of the film Super Deluxe
	79.	<b>ANIL MANJHI</b>	Between the Lines and Beyond: A Critical Discourse Analysis of (Trans)Identity, Power and Cultural Resonance in Laxminarayan Tripathi's Me Hijra, Me Laxmi
	80.	<b>MARIA JOHN PAUL</b>	Beyond the Nest: Defying Expectations and Forging New Paths in Novemberente Nashtam and Desadanakkili Karayarilla
	81.	<b>POURNIMA AJIT PATIL</b>	Power Dynamics in Disability Discourse -A critical discourse analysis of The Mind Tree.
	82.	<b>LANKE SUBHA</b> <small>Online</small>	Threads of thoughts – Mapping the complexities of human enigma
	83.	<b>MANMEET KAUR</b>	The Role of Trees in Celebratory Rituals of India and Japan: A Cross-Cultural Perspective
	84.	<b>YASH RAJ</b>	The Theme of Divinity in Agricultural Folk Songs of Bihar and Japan: An Ethnomusicological Approach

SESSION 6P (11:45 AM - 01:45 PM)

CULTURAL DIVERSITY AND INCLUSION-II

Venue: Room no. 214, School of Language, Literature and Culture Studies - I

CHAIR: Prof. Akhlaque Ahmad Aahan, Mr. Sanjay Kumar Jha

PRESENTERS	85.	<b>SUMANA MUKHERJEE</b>	When Patriarchy Manipulates Motherhood: Analyzing the Terrible Mother in Easterine Kire's "A Terrible Matriarchy" (2007)
	86.	<b>PRAGALADHAN A</b>	Tolkappiyam's Pre-Marrital Mindscap (Every Object Remaining Beloved) Reflection in Contemporary Tamil Cinema Songs
	87.	<b>NEEMITA ARYA</b>	Popularity of Yoga in Russia during last 10 years
	88.	<b>BARKAT HUSSAIN</b> <small>Online</small>	Siharfi tradition among Gujjar-Bakerwal Community: Evolution, themes and Experiences 1880s-1980)
	89.	<b>ANILA MALGAONKAR</b>	Addressing multilinguality via subtitles – current norms and practices
	90.	<b>PALLAVI</b>	Emotions in Digital Humanities: Narratives of 'Forced Labours' in Nazi Period
	91.	<b>SAKSHI KUMARI</b>	The Intersection between the Eurocentric Views and India's Diversity in Trojanow's Gebrauchsanweisung fuer Indien
	92.	<b>RAHEENA K</b>	Silence and the Intellectual Inferior: locating linguistics disorder among Jnu non-English scholars

SESSION 6P-2 (11:45 AM - 01:45 PM)

CULTURAL DIVERSITY AND INCLUSION-II

Venue: Room no. 220, School of Language, Literature and Culture Studies - I

CHAIR: Dr. Mercy V Guite, Dr. Kaushal Kumar

PRESENTERS	93.	<b>PAYAL KUMARI</b>	Drawing parallels between "Migrant Identity" and the Nation-State discourse in the socio-cultural space of Berlin Metropolis depicted in Yade Kara's Selam Berlin
	94.	<b>BALJEET KUMAR SINGH</b>	Korea's New Cultural Diplomacy Using the Korean Wave as a tool
	95.	<b>SMORODINA OLGA VLADIMIROVNA</b>	Visual Storytelling. Plot and spatial orientation from literature to video games
	96.	<b>JYOTI PRASAD</b>	Examining how Arundhati Roy's "The God of small things" reflects and influences societal changes and norms for women.
	97.	<b>FIDELCASTRO. M</b> <small>Online</small>	Exploring War Traditions: A Comparative Analysis of Puraporul Venbamalai and Naruto, Unveiling Cultural similarities in Tamil and Japanese Tradition
	98.	<b>TALAT</b> <small>Online</small>	Whose plate is this? Dalit women, food and rituals
	99.	<b>MOHAMMAD JAWED AHMED</b>	The Semantics of Japanese Expressions to ieba and to ittara: Exploring Through the Hindi Lens.
	100.	<b>KAVITA YADAV</b>	Exploring the Cultural Diversity in Hindi and Bengali Advertisements: A Comparative Stylistic Analysis

**LUNCH BREAK (01:45 PM - 2:30 PM)**

Venue: Room no. 212, Committee Room, SLL&amp;CS -1

**SESSION 7 (02:30 PM - 04:00 PM)****LANGUAGE AND TECHNOLOGY**

Venue: Room no. 212, Committee Room, School of Language, Literature and Culture Studies - I

CHAIR: Dr. Anil Kumar Singh, Dr. Satyanshu Srivastava

PRESENTERS	101.	<b>ELENA SMIRNOVA</b>	Russian language foreigners' teaching using IT
	102.	<b>NEELU JHALA</b>	Artificial Intelligence: Language Learning Tools
	103.	<b>YAGYASENI BHATTACHARYA &amp; SHAONLI BHOWMIK</b>	AI, Language Hierarchies, and Post-Colonial Dynamics: An Interdisciplinary Exploration in Indian Academia
	104.	<b>SATYAM KUMAR</b>	Embracing AI in the preservation of endangered languages in India and its challenges
	105.	<b>MANISH KUMAR</b>	Learning Korean in the Digital Age: Possibilities and Challenges
	106.	<b>KM SMITI</b>	Why and How to Use Translanguaging in Classrooms
	107.	<b>POOJA BHARTI</b>	Representation of 目 (me) or 'Eye' in Somatic Phrases of Japanese and Hindi

**SESSION 7P (02:30 PM - 04:00 PM)****EMERGING TEACHING METHODOLOGY-I**

Venue: Room no. 214, School of Language, Literature and Culture Studies - I

CHAIR: Dr. Neerja Samajdar, Dr. Manish Kumar Barnwal

PRESENTERS	108.	<b>PARADHI VISHAL RANGNATH</b>	New trends in English language teaching and learning
	109.	<b>HARSHADA ANAND</b>	Language Teaching in the Era of Artificial Intelligence: Opportunities, Challenges and Pedagogical Implications
	110.	<b>RASHMI</b>	Humor as a pedagogical tool in DaF classroom
	111.	<b>SUSHMA PHAIREMBAM</b>	A Study on Teaching Korean Consonantal Assimilation - Focused on Manipuri Learners
	112.	<b>LAXMIBAI DATTATRAYA MANDLIK</b>	The use of mobile apps as a supplementary aid in teaching and learning of Russian language at the beginners' level
	113.	<b>DEEPSHIKHA</b>	Exploring the Nexus of Language and Technology: A Case Study on the Korean Language
	114.	<b>SUMIT KUMAR</b>	Use of Artificial Intelligence like ChatGPT in Language Teaching

**SESSION 7P-2 (02:30 PM - 04:00 PM)****EMERGING TEACHING METHODOLOGY-II**

Venue: Room no. 220, School of Language, Literature and Culture Studies - I

CHAIR: Dr. Meenakshi Sundriyal, Dr. Gaurav Kumar

PRESENTERS	115.	<b>DEVARCHIT SINGH</b>	Innovative methods of teaching a foreign language – Case Study of Russian language in Delhi
	116.	<b>VARISHA KUMAR</b> <small>Online</small>	The Effective Method of Acquiring Spanish Vocabulary for Primary Students. Memorization or Group Activities?
	117.	<b>FAIZAN AHAMAD</b>	Engaging learners' multiple intelligences by Utilizing Songs for Effective Spanish Language Learning in an Indian Classroom
	118.	<b>TANYA NARANG</b> <small>Online</small>	Effectiveness of cinema as a didactic tool in ELE classrooms
	119.	<b>DIPESH PAWAR</b>	Analysis of the evaluation process followed in Spanish as a Foreign Language (ELE) in Indian Universities.
	120.	<b>LUDMILA VASILEVNA ZHURAVLEVA</b>	Information visualization methods usage for foreign students teaching
	121.	<b>SAIMA PARVEEN</b>	The potential of technology in learning a foreign language in contemporary world.
	122.	<b>SHREYA</b> <small>Online</small>	The linguodidactic potential of public speech activity in the digital environment.

**TEA BREAK (04:00 PM - 04:30 PM)**

Venue: Room no. 212, Committee Room, SLL&amp;CS -1

**VALEDICTORY SESSION (04:30 PM-5:30 PM)**

Venue: Room no. 212, Committee Room, SLL&amp;CS -1

CHAIR: Prof. Shobha Sivasankaran

**INTERNATIONAL YOUNG RESEARCHERS' CONFERENCE (IYRC)-2024**  
**Recent Trends in Research: Indian and Foreign Languages**

**Organising Committee**

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