

The **Visual Studies Department at the School of Arts and Aesthetics (JNU)**

cordially invites everyone to participate in a two-day workshop on

When Does Curatorial Work End ?

The workshop is envisaged to be a reflection on the relationship between curating and pedagogic practices. It will also conclude the three-year curatorial program the School of Arts and Aesthetics had conducted under the aegis of the **Inlaks India Foundation**. With its generous support, it has been possible to invite many leading curators and contemporary art practitioners / theorists such as Susan Hapgood, Gayatri Sinha, Maya Kovskaya and Raqs Media Collective to offer courses to the students which led up to curated exhibitions in the SAA gallery.

The workshop's title draws from the publication produced by the last batch of Mphil students under the mentorship of Raqs Media Collective and foregrounds crucial questions of temporality and spatiality in curatorial practices.

The workshop is an occasion to raise broad concerns about directions of major curatorial interventions in India and abroad. The current Kochi Biennale and the Shanghai Biennale will feature prominently in the workshop. Leading curators as well as the younger generation and student curators for the Kochi Biennale will share their experience and practical engagement. This will offer a forum for dialogue concerning the role of research in curating, the relevance of region, language, translation, mobility and ecology as well as pragmatic issues like the art market, transportation and labour in collaboration.

27th-28th Jan 2017 | SAA Auditorium